

October Speaker-Katherine Steiger



Katherine Steiger developed her original technique of mixed media painting while a student at the Rhode Island School of Design. After graduating with a degree in Fine Arts, Steiger worked in New York City for a few years, before moving to the Washington DC area. She had her first one-person show at the Spectrum Gallery in Georgetown. The exhibit was reviewed in the Washington Post:

"With all due homage to Matisse, Kate Steiger's 'Bulldog with Pillows' demonstrates an exuberant imagination and evident mastery of technique."-- Meryle Secrest, The Washington Post

In November 2003, two paintings by Steiger were selected for the juried benefit exhibit, "Art for Art's Sake" at the National Museum of Women in the Arts. She has had over twenty one-woman shows in the Washington area. In their discussion of her latest exhibit, the Georgetowner Newspaper wrote:

"Sometimes an interior landscape opens to an exterior one. The artist interweaves flowers, fruit, furniture and finely patterned fabrics, into a rich tapestry, with textures varying from moderate impasto to flat areas of paint or collaged areas of baroque design. The technique infuses these paintings with luminous warmth." Mark Longaker, The Georgetowner

Steiger's work is included in many corporate and private collections, she has done painting demonstrations, and been a guest lecturer at colleges. She is represented by galleries and art consultants throughout the United States and has participated in the Department of State's Art in the Embassy Program.

In 2007 Katherine Steiger relocated to the Seattle area. Since her move to the West Coast, her work has grown looser and larger in scale. Her new studio in Edmonds gives Steiger the opportunity to work on larger canvases. The ever-changing light and landscape, both sea and sky, encourage a new, more atmospheric quality to her painting.

Steiger had her first one-woman show in Seattle this June at the Marni Muir Gallery in Pioneer Square. Writing in the Seattle Times, Marian Liu described the artist's work as a "beautiful amalgamation of memory and imagination".



"Buried Treasure", mixed media,
Katherine Steiger



"Room with a View", oil, Katherine Steiger